Harp

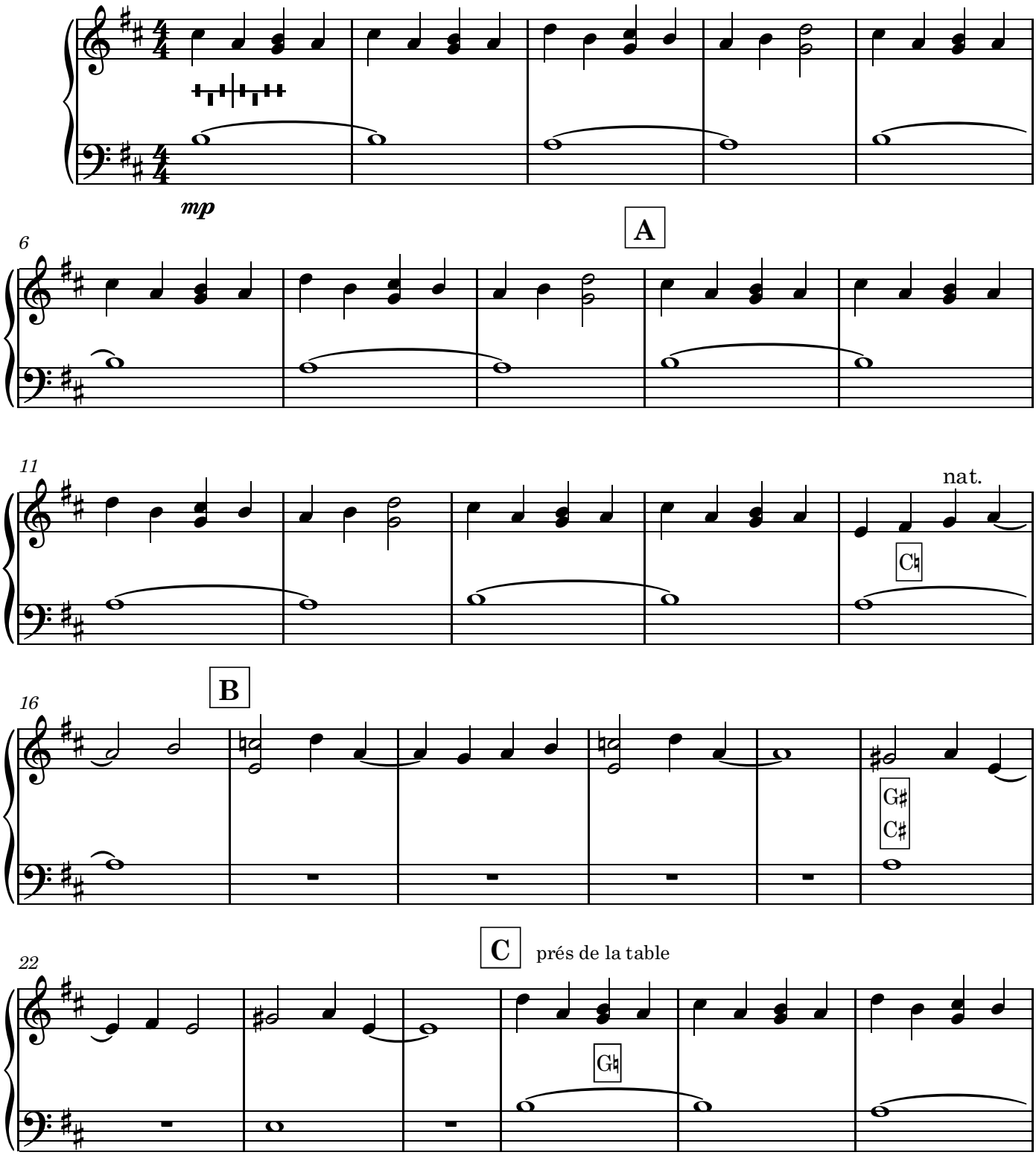
Angkor

Mark Van Overmeire

1. Angkor

Moderato

prés de la table



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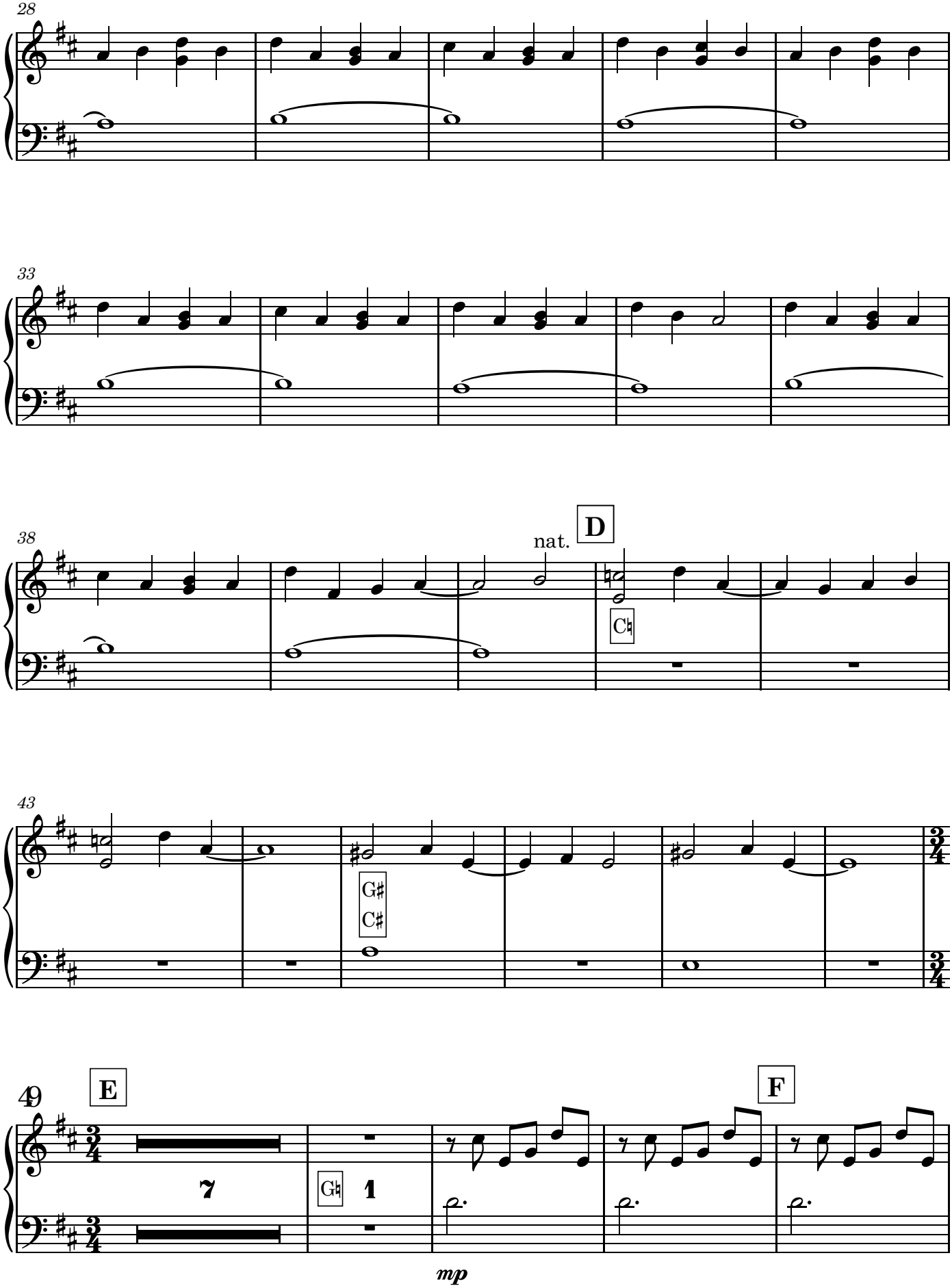
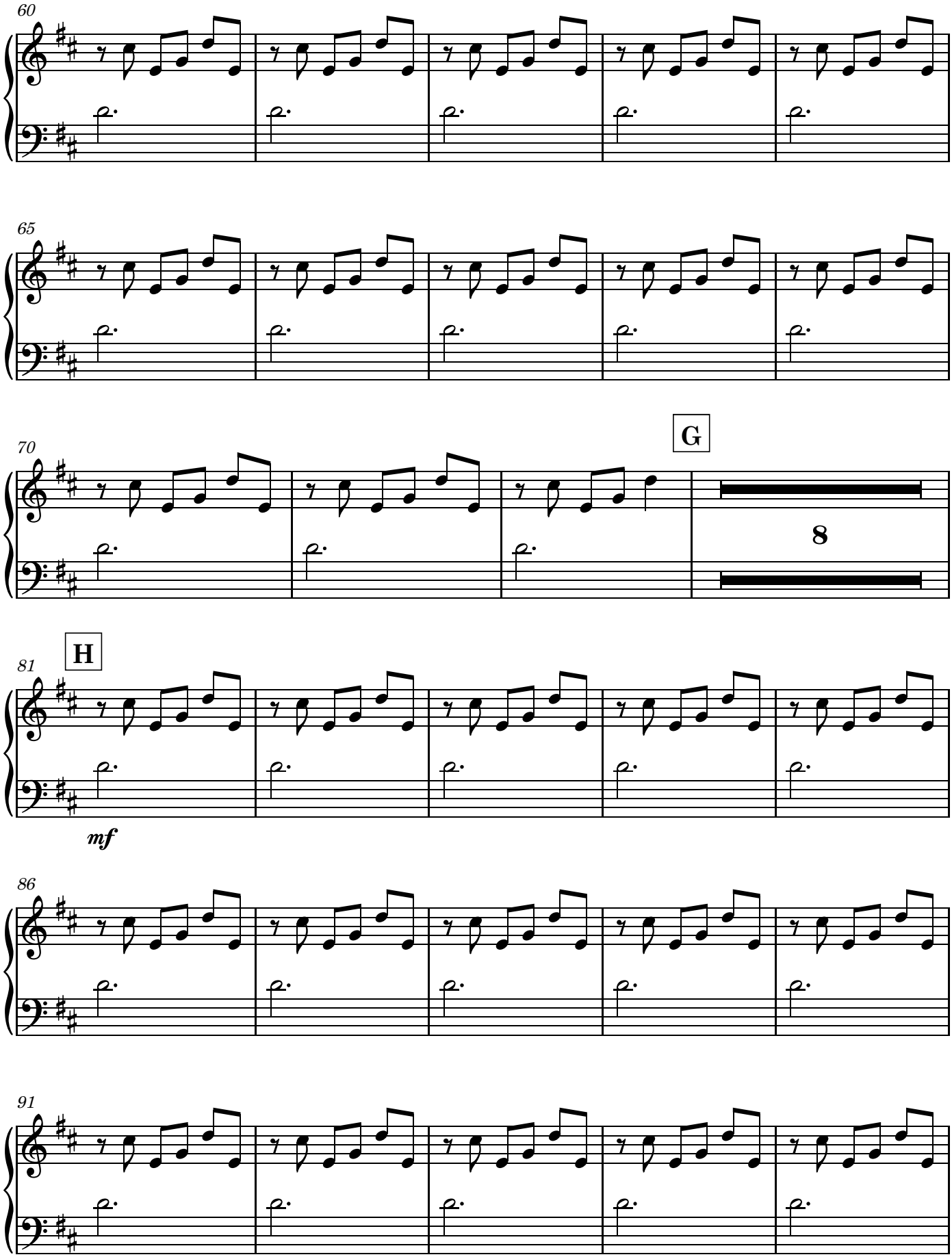
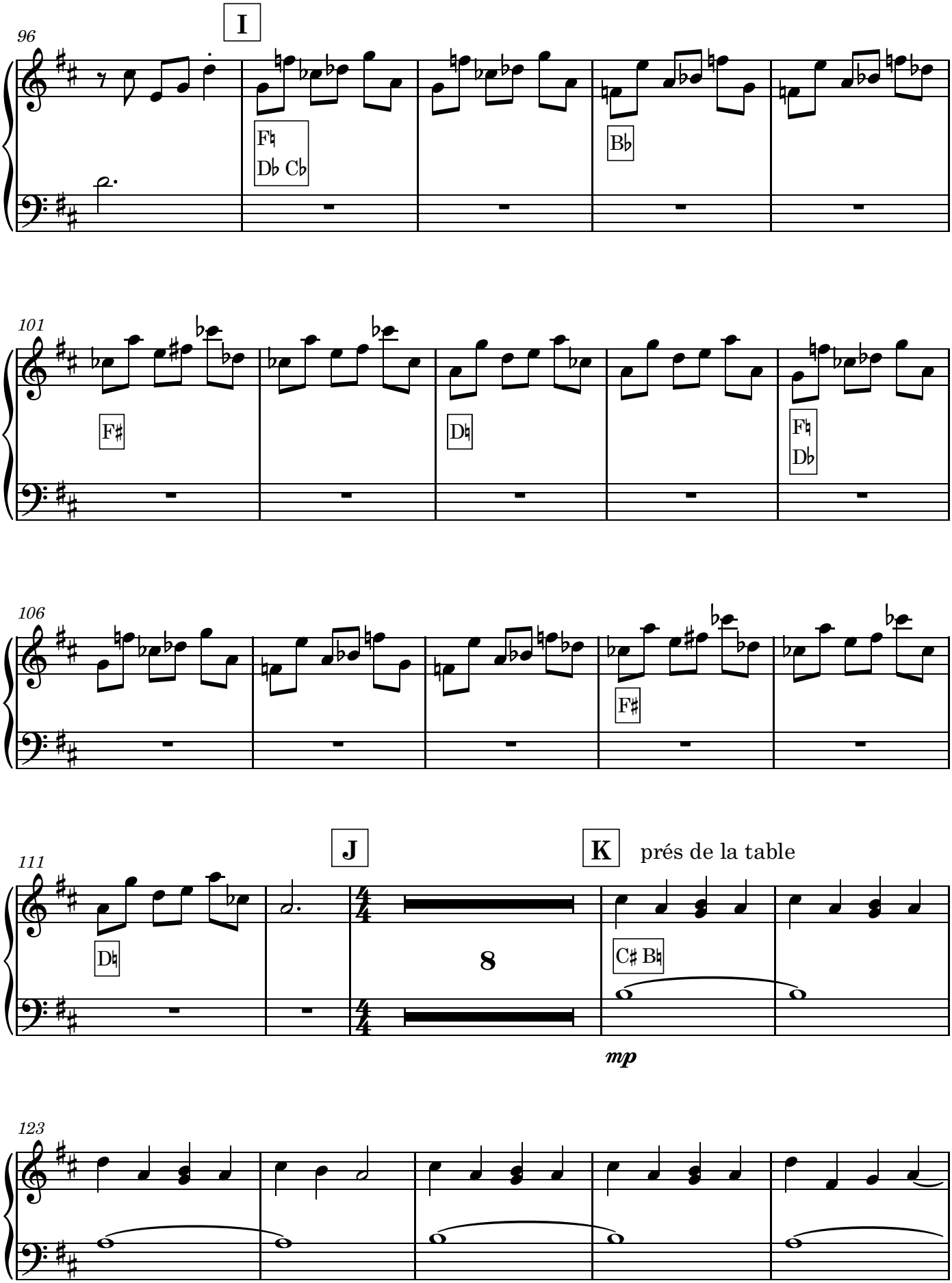
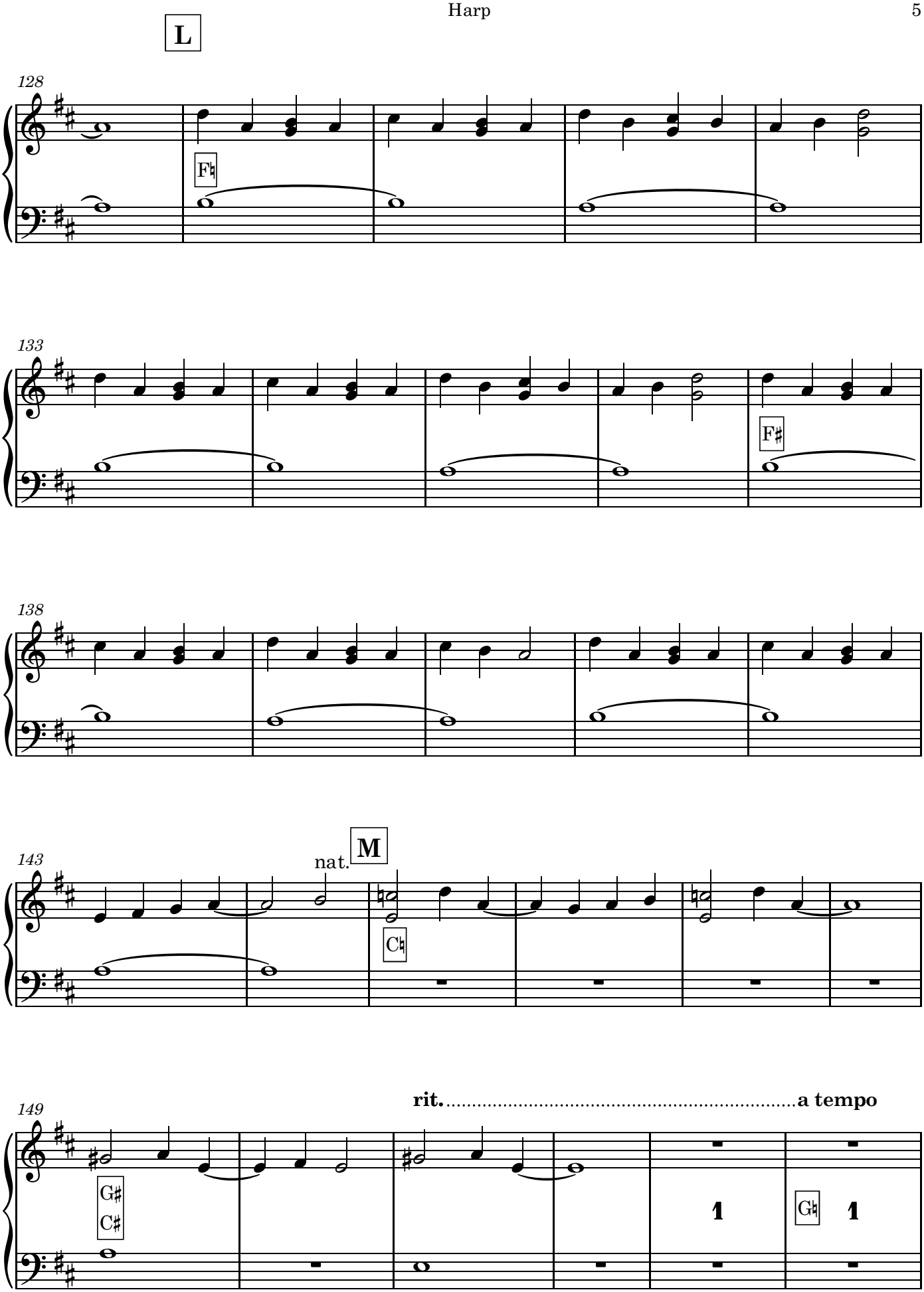

28
33
38
nat.
D
C♮
43
G♯
C♯
49
E
7
G♮
1
F
mp


60
65
70
G
8
81
H
mf
86
91

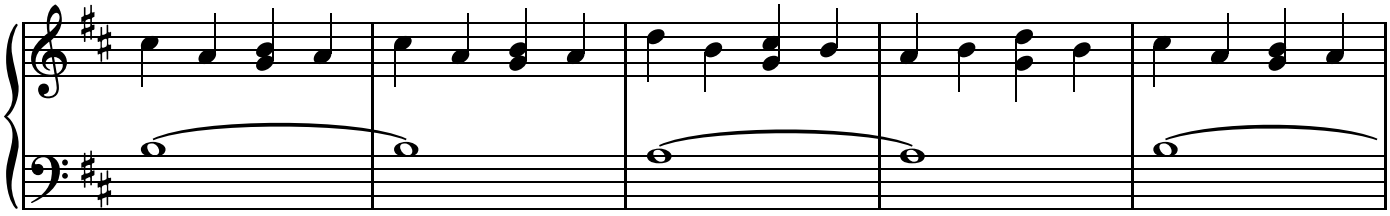

I
96
F♮
D♭ C♭
B♭
101
F♯
D♮
F♮
D♭
106
F♯
J
K
prés de la table
111
D♮
8
C♯ B♮
mp
123


L
128
F♮
133
F♯
138
143
nat.
M
C♮
149
rit.
a tempo
G♯
C♯
1
G♮
1

N

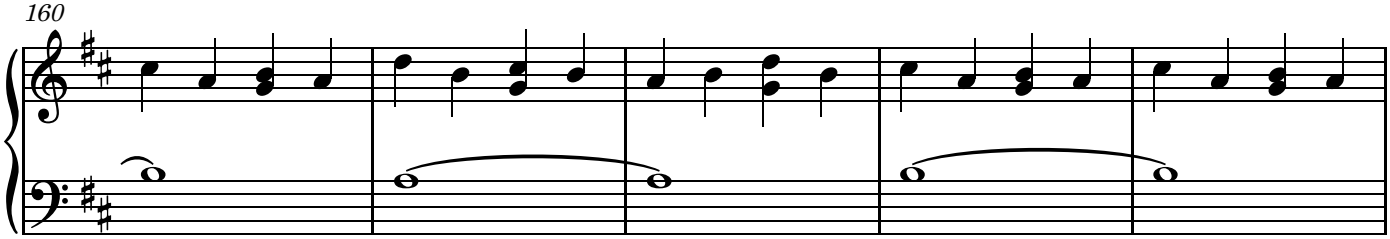
prés de la table

155



mp

160



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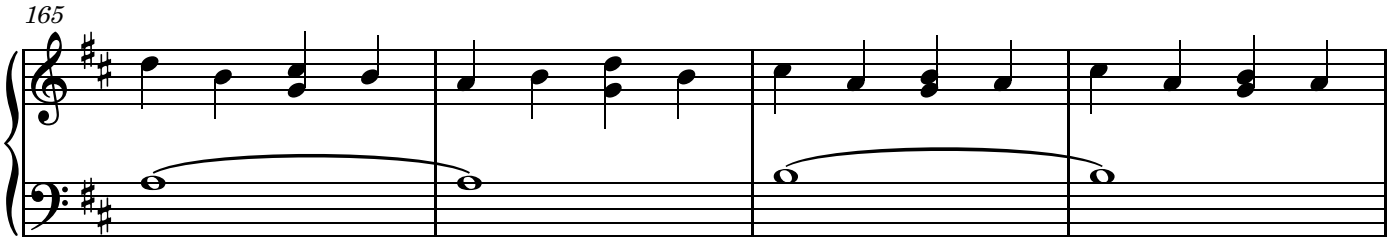

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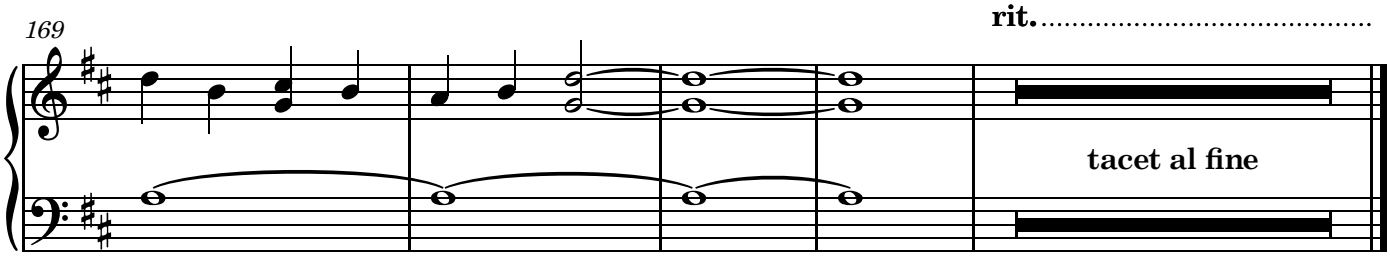
rit......

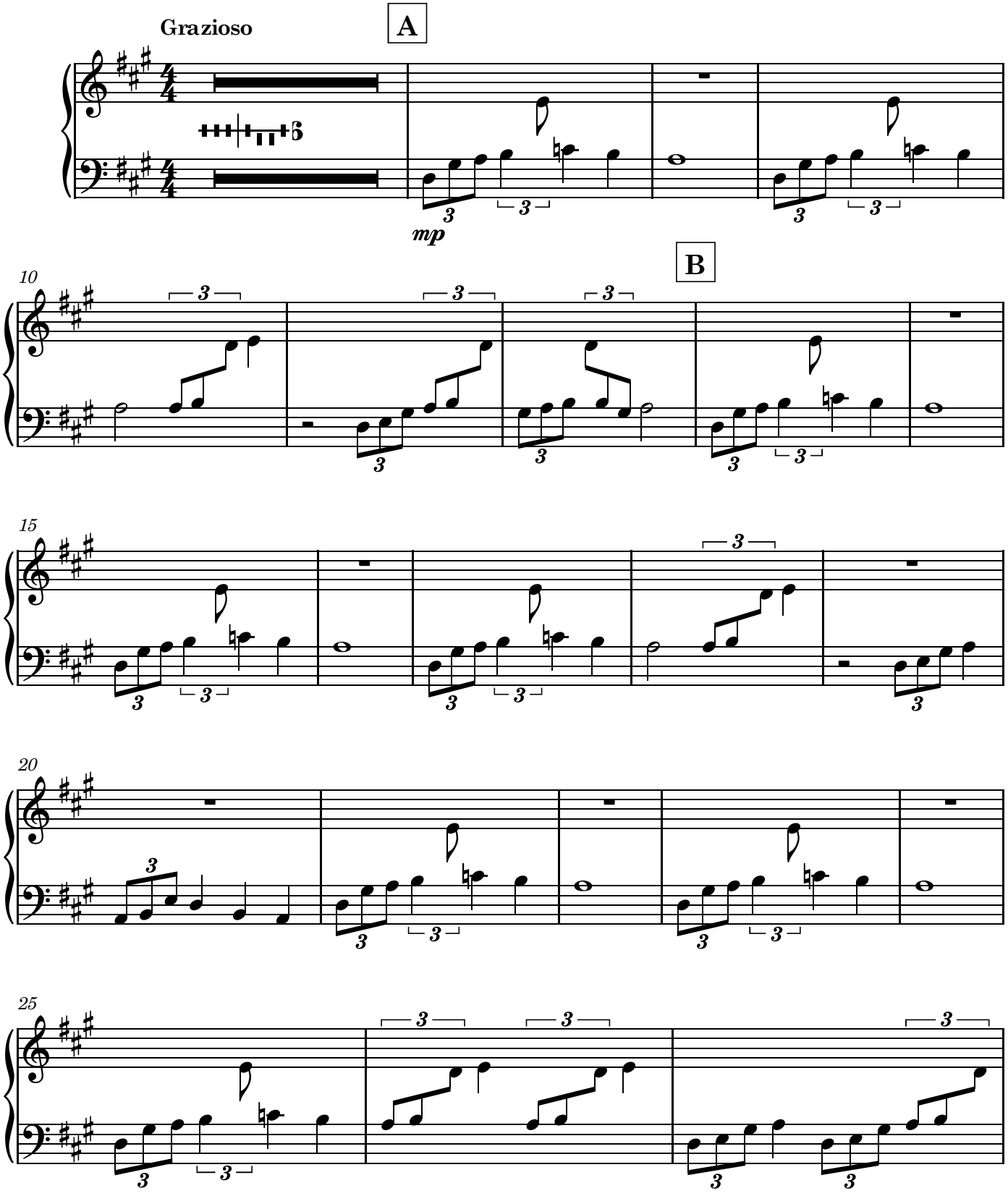


Harp

Angkor

Mark Van Overmeire

2. Hsipaw



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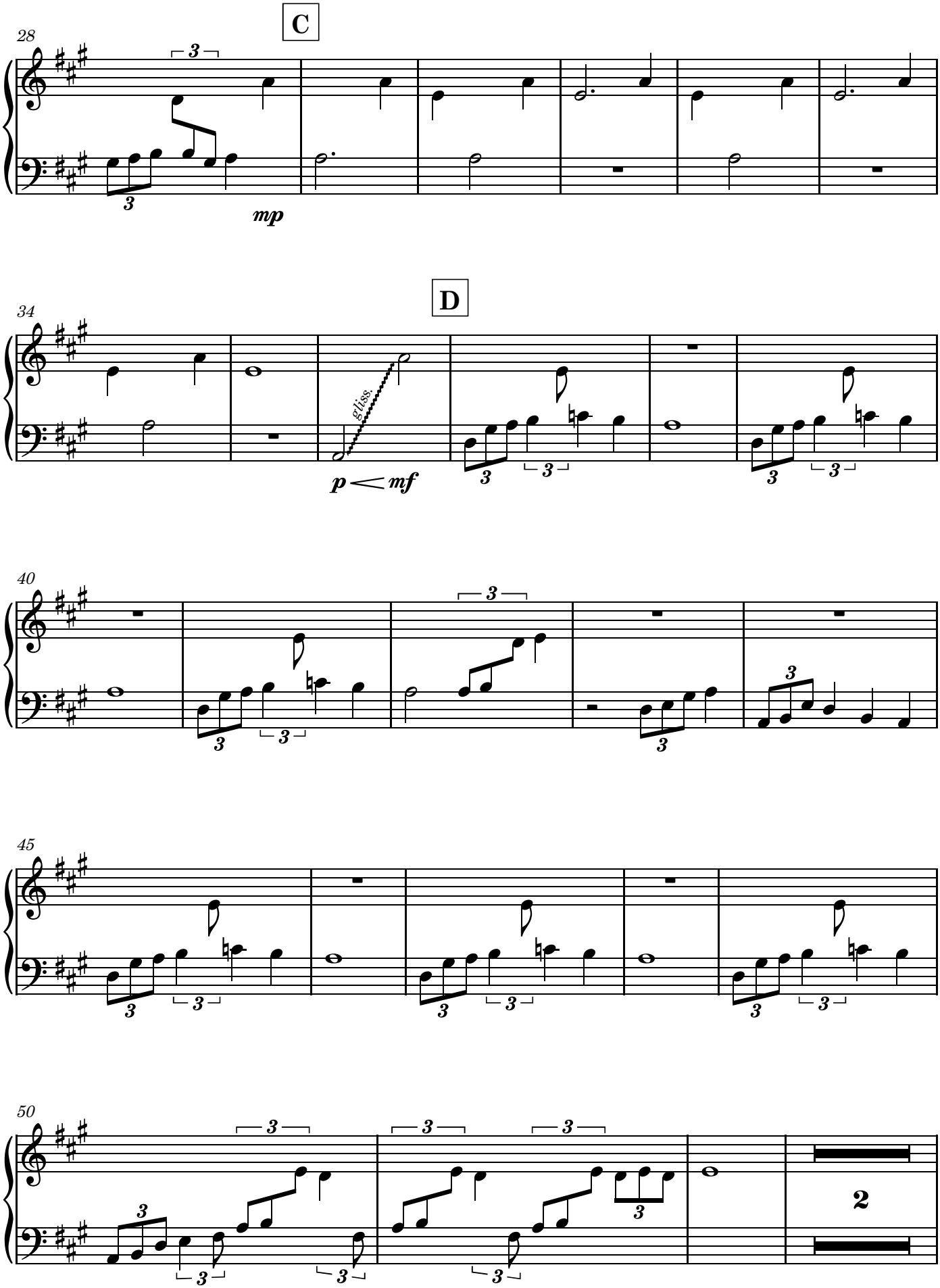
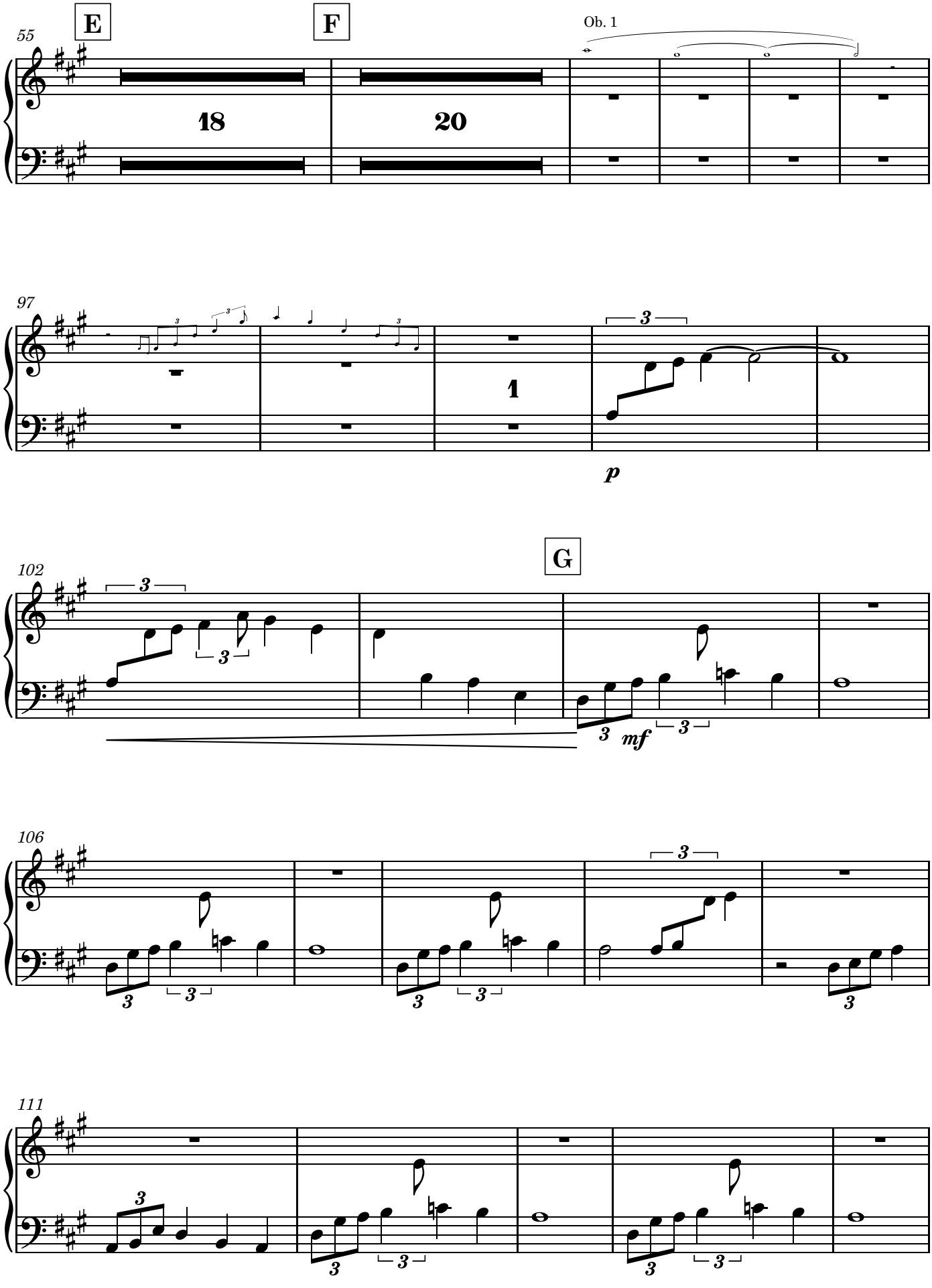
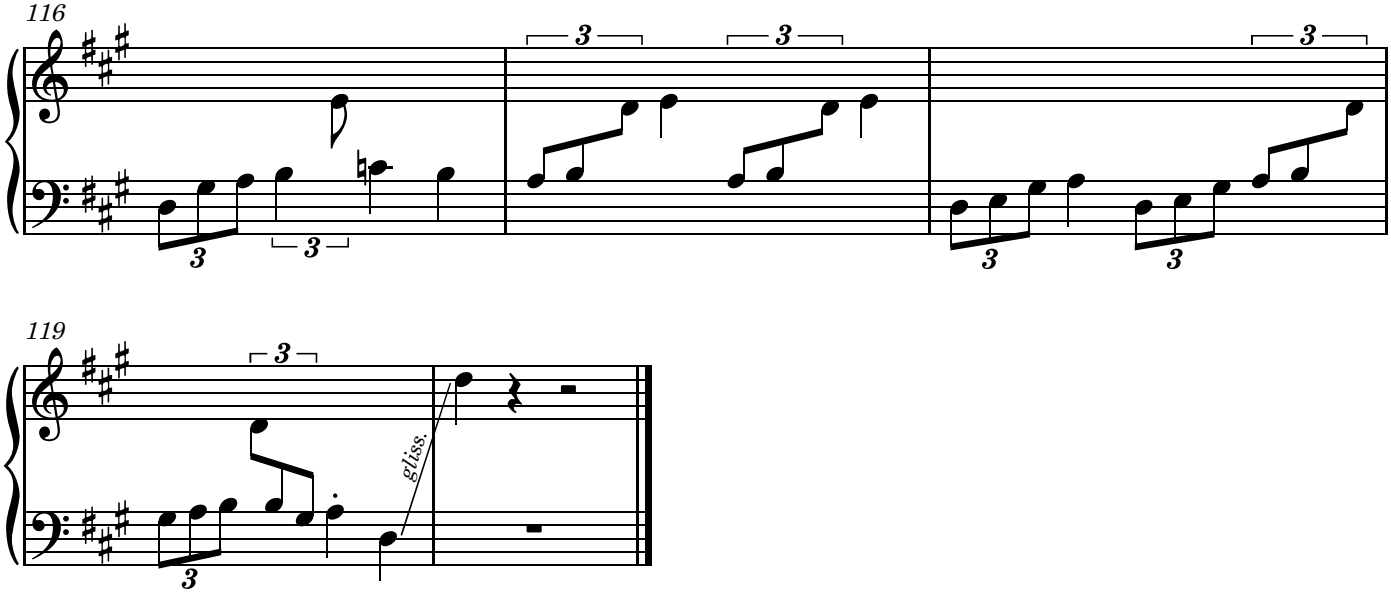

C
28
mp
D
34
gliss.
p < mf
40
45
50
2


55
E
F
Ob. 1
18
20
97
1
p
102
G
3
mf
106
111

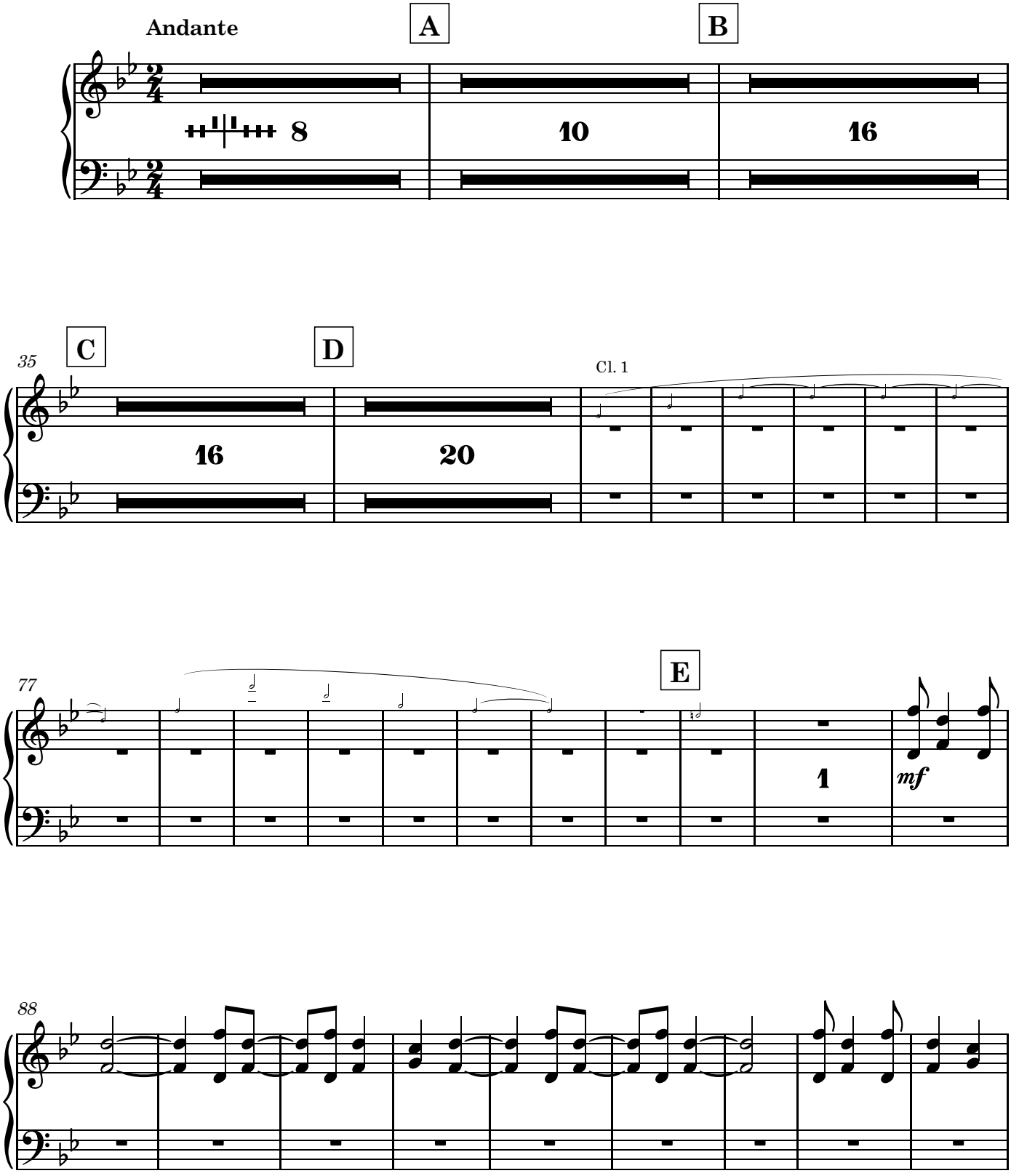

116
3
3
3
3
3
3
119
3
gliss.
3

Harp

Angkor

Mark Van Overmeire

3. Tuol Sleng



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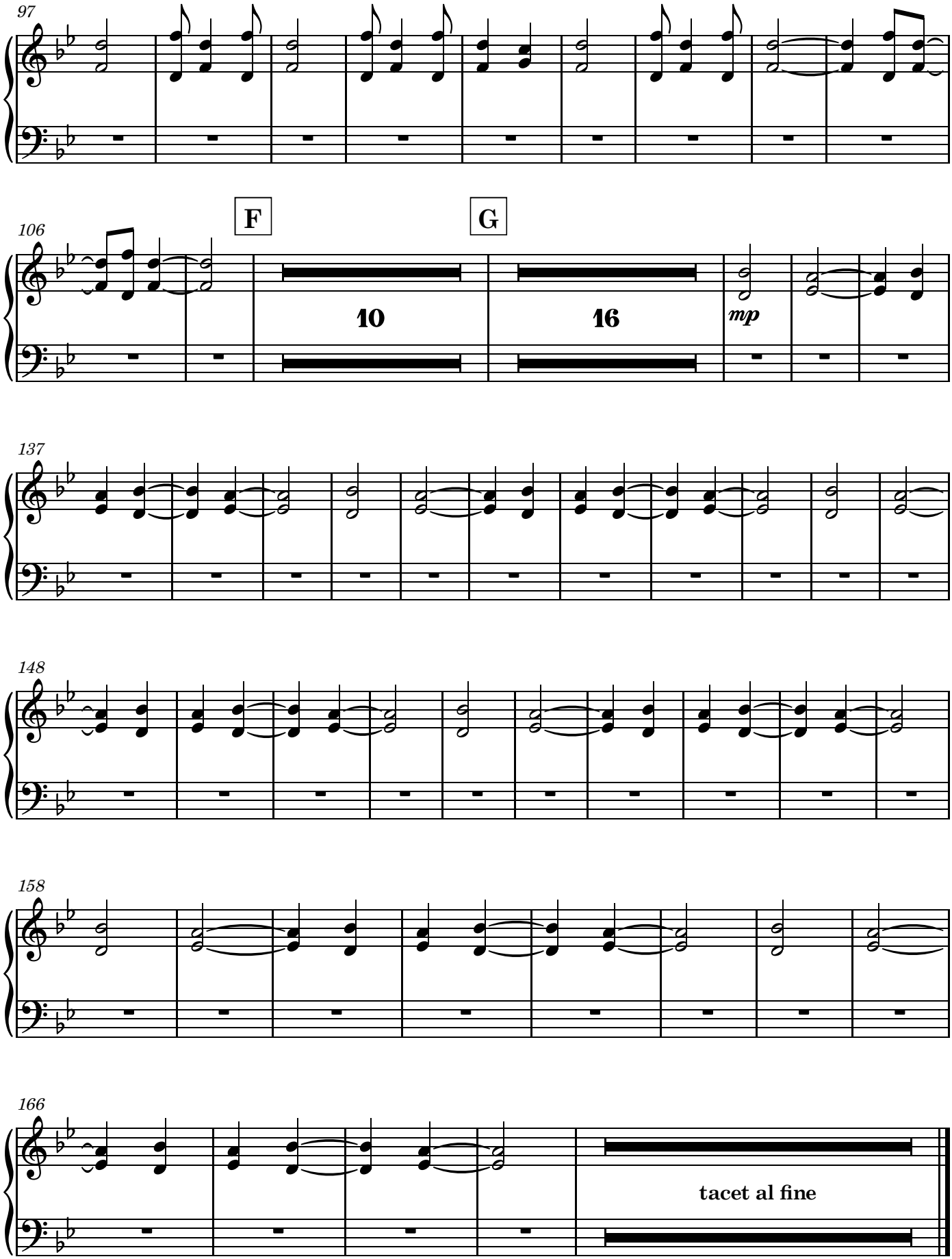
97
106
F
G
10
16
mp
137
148
158
166
tacet al fine

Harp

Angkor

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4. Yaba

Tacet

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Harp

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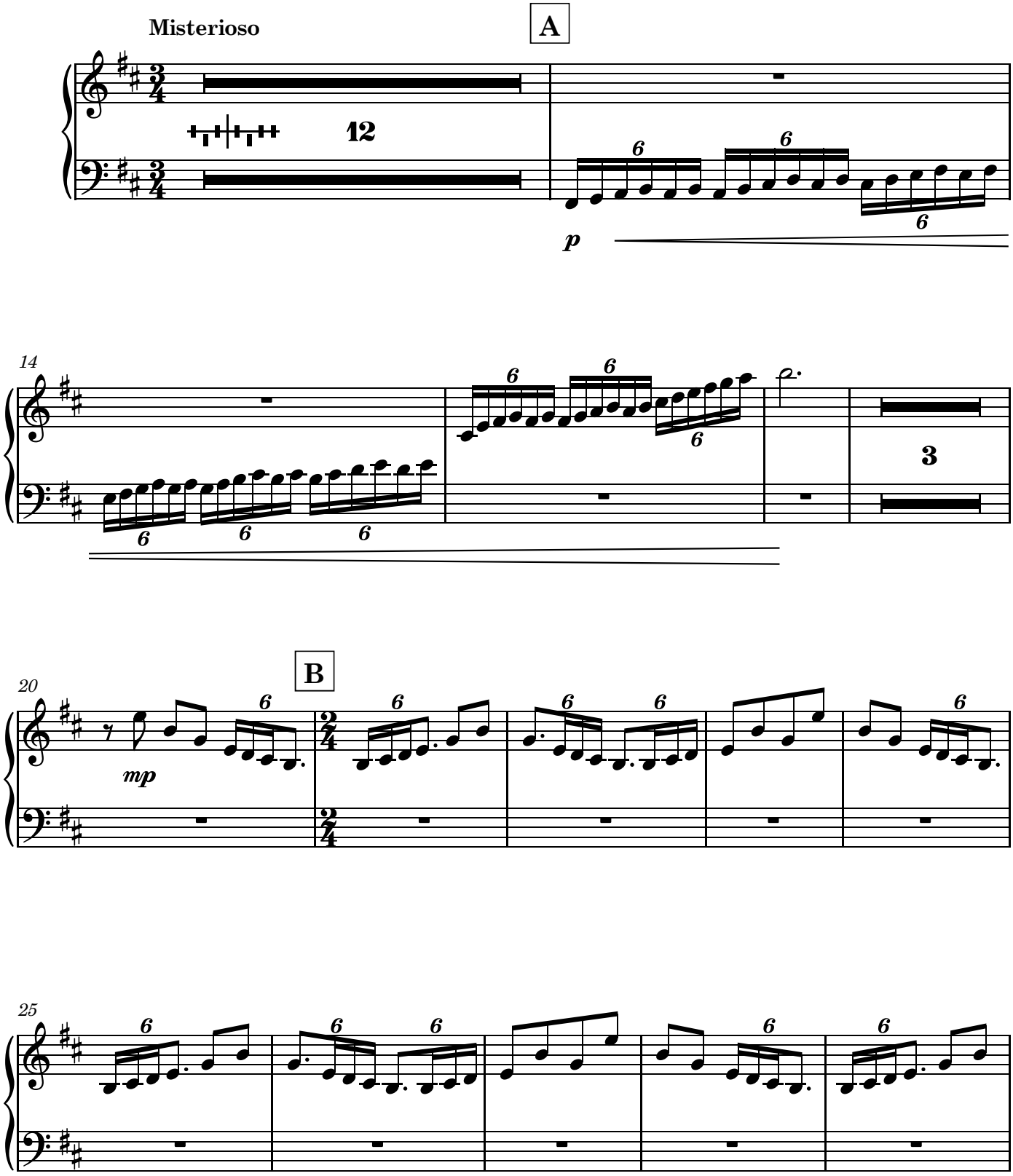
5. Bagan



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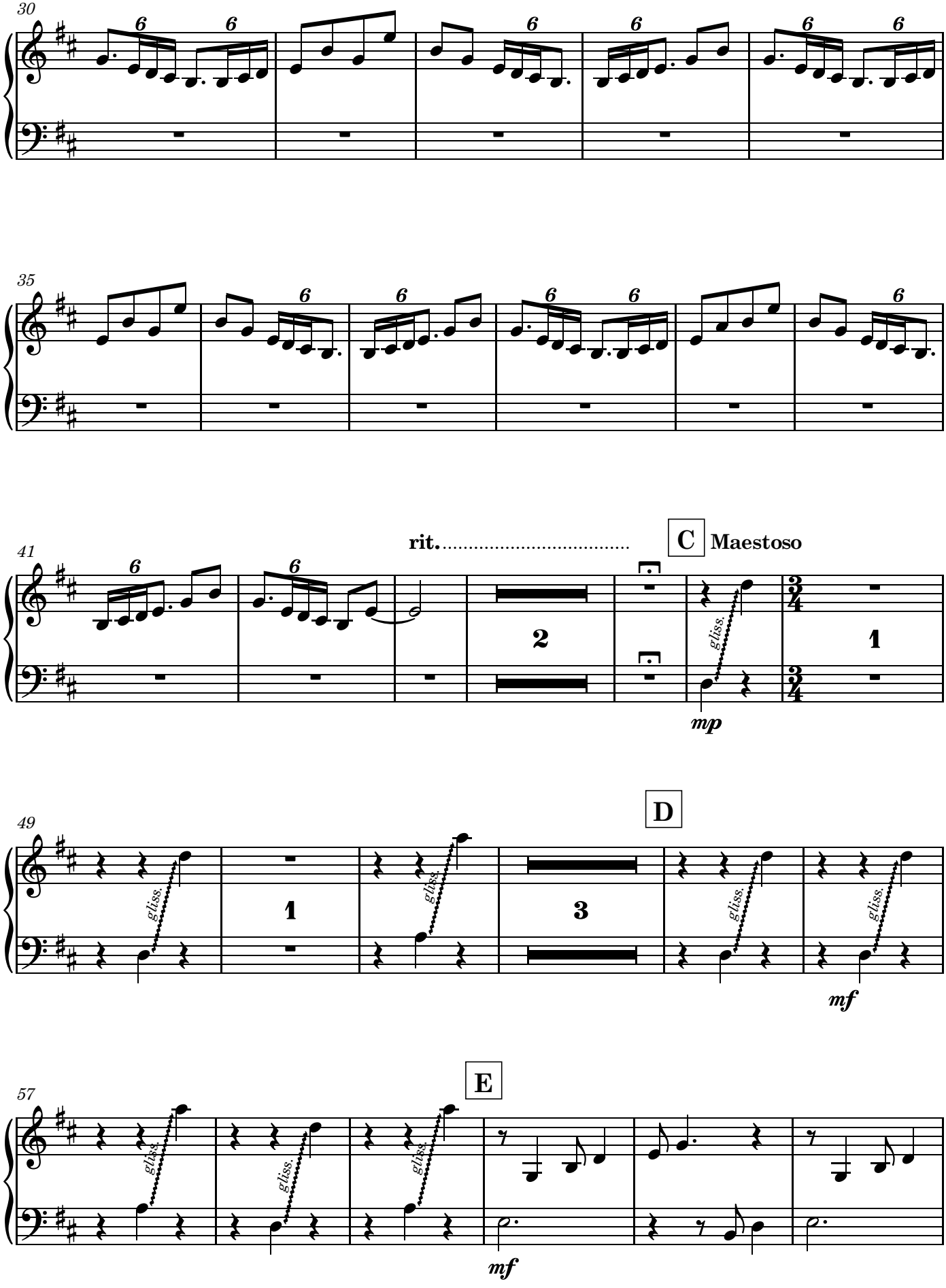
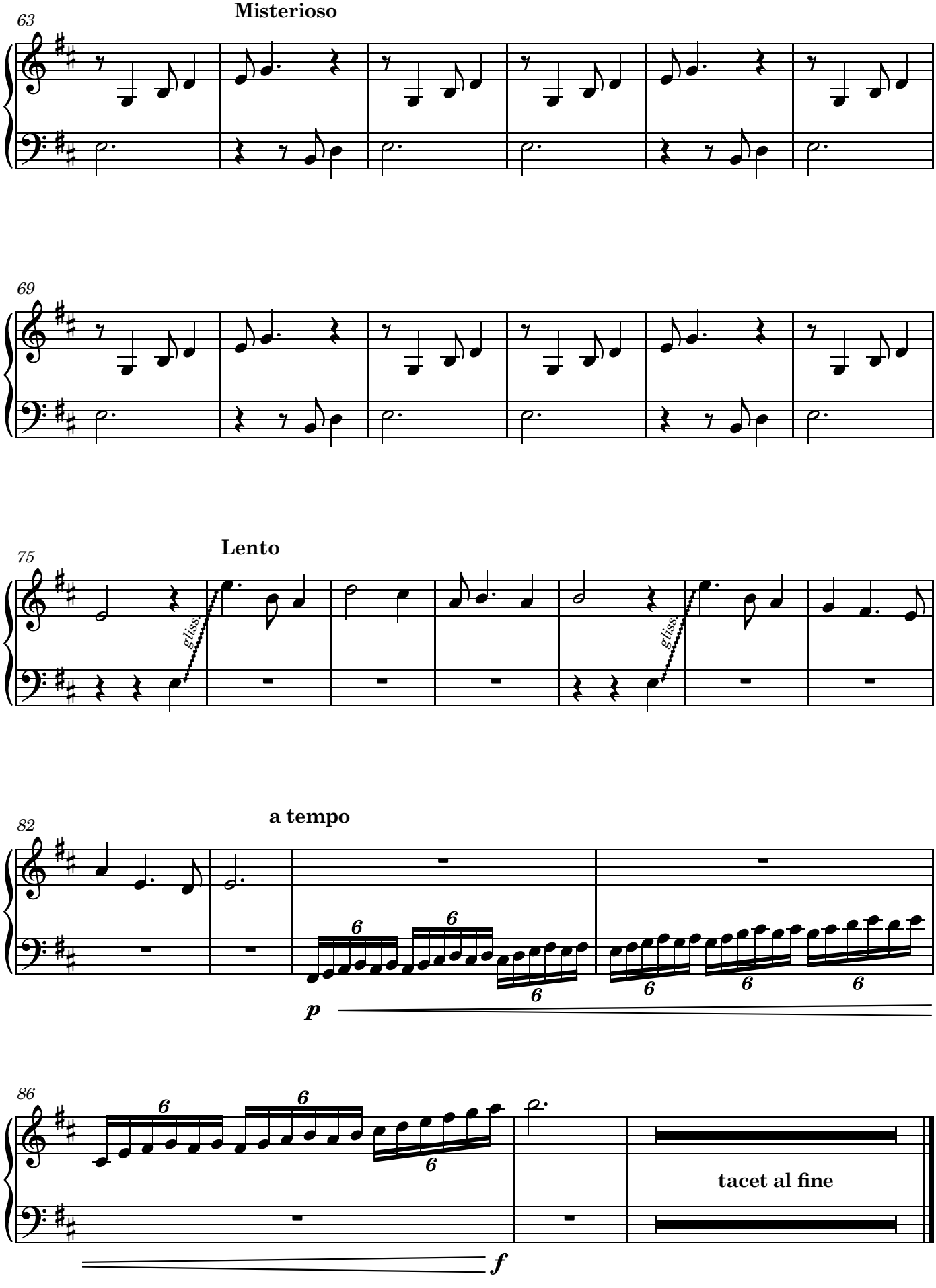

30
35
41
rit.
C
Maestoso
2
1
mp
49
D
1
3
mf
57
E
mf

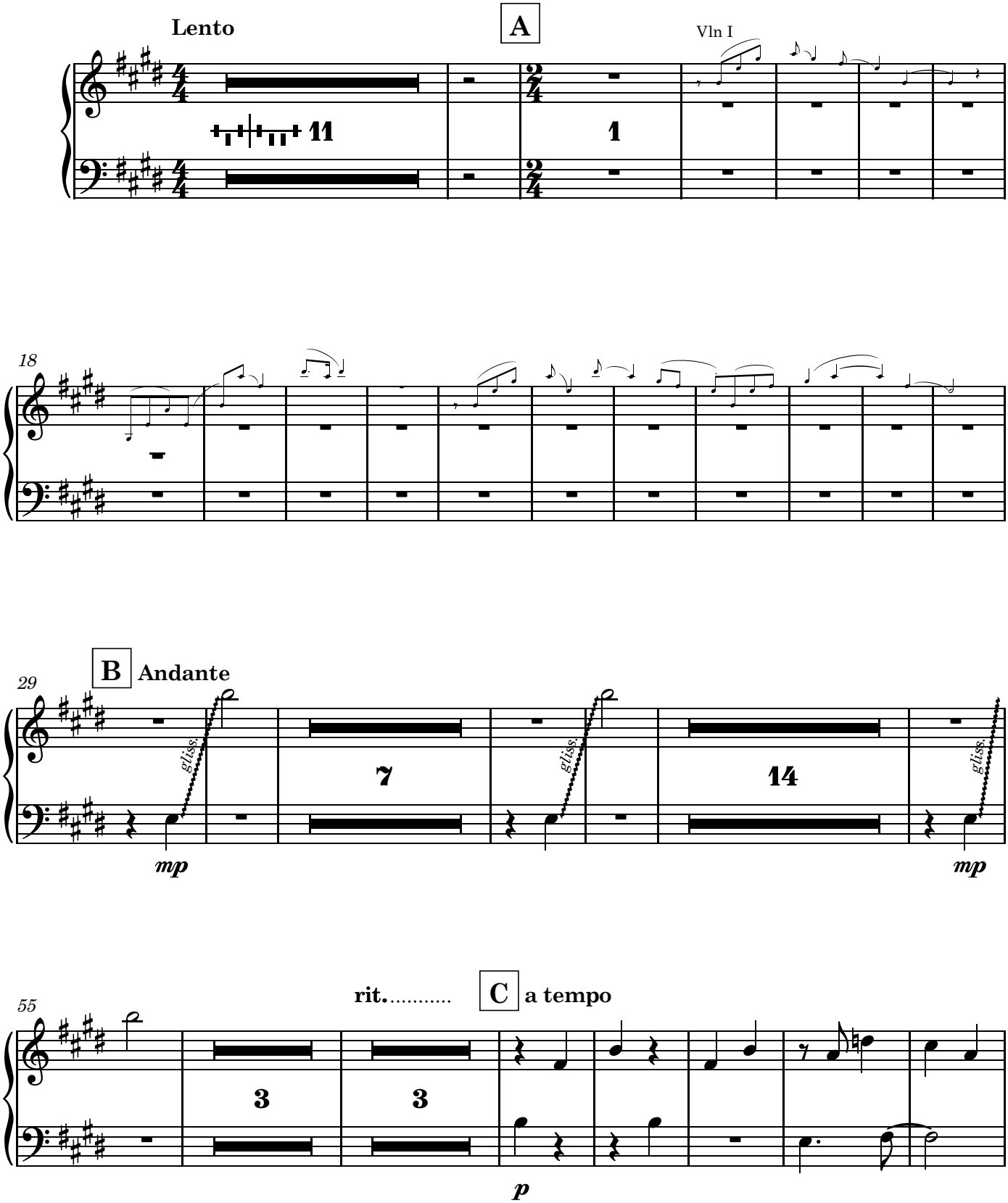

Misterioso
63
69
Lento
75
gliss.
gliss.
a tempo
82
6
p
86
tacet al fine
f

Harp

Angkor

Mark Van Overmeire

6. Vinh Ha Long



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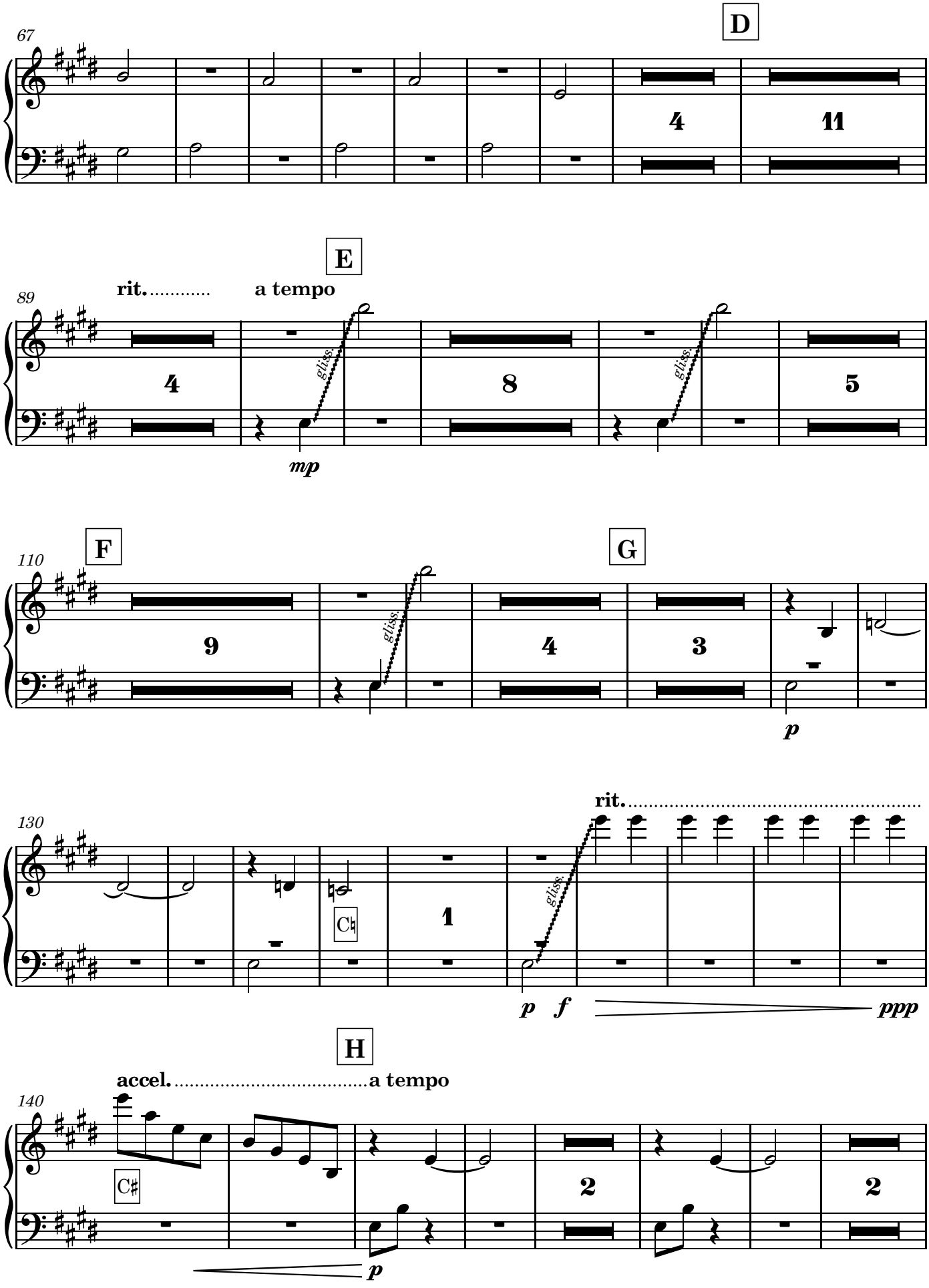
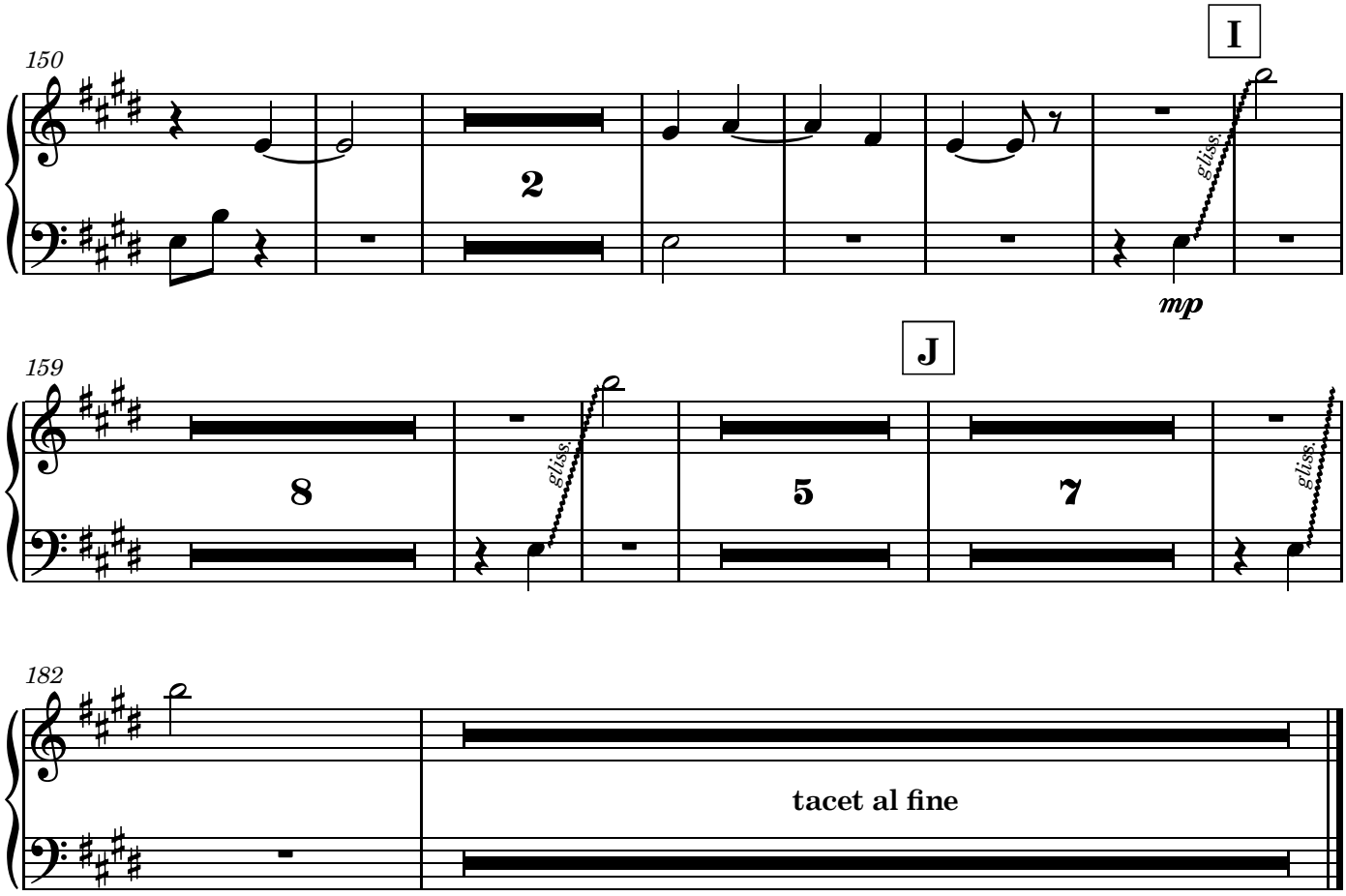

67
D
4
11
89
E
rit.
a tempo
gliss.
mp
8
5
110
F
G
9
4
3
p
130
rit.
C♮
1
p f ppp
H
accel.
a tempo
140
C♯
2
p


I
150
2
gliss.
mp
J
159
8
gliss.
5
7
gliss.
182
tacet al fine